

Engineering Lab to open amid celebrations

New building features advanced design

To celebrate the opening of its new Engineering Lab Wing, the Faculty of Engineering is throwing a party and inviting the campus community and public to join in the festivities. The theme of the Engineering Open House is "Technology Unbound: Engineering for the Third Millennium" and it begins with the official opening of the new lab wing at 10 a.m. on Oct. 19. The building will be open for self-guided tours on Oct. 19, 20 and 21 and several distinguished speakers will give presentations as part of the celebration. See page 2 for a schedule of events.

UVic's new Engineering Lab Wing is built to take the students and faculty members using its laboratories into the next millennium. It has the most advanced telecommunications and data infrastructure system on campus. The \$25-million, 11,871-square-metre structure has over 150 kilometres of fibre-optic cable running through its walls and floors. There are 3,500 fibre-optic data outlets throughout the building's four stories so that students, faculty and staff can plug in their laptops and work on their computers virtually anywhere.

"A guiding principle behind the design is maximum flexibility," says Don Lovell of Facilities Management, who adds that the lab wing is very energy efficient. "It has earned a substantial rebate from B.C. Hydro's PowerSmart program."

External awnings shading the building's windows act as a cooling agent in the summer and bounce natural light into rooms all year long, reducing the amount of electrical lighting required in classrooms and offices. The building's shiny new boiler room will become the

main heating plant for the campus. Variable speed drives on the boiler pump and ventilation fan motors adapt to the existing conditions in the various areas of the building they are servicing. If a particular area is unoccupied, building sensors will automatically reduce the pumps' output.

The lab wing is the first building to use proximity cards for security purposes. The cards are not scanned or swiped through a reader. Instead, wall-mounted readers "read" cards held up in front of them. Thirty exterior and interior entrances are equipped with proximity card readers which are programmed by a powerful computer system capable of handling thousands of locks. The system will allow students with cards access to certain areas for certain periods of time. After that designated time period, the computer system controlling the security system denies access until once again programmed to do so.

Undergrad computer labs are equipped with interlocking, trapezoidal work stations custom-built by Belpar of Surrey, B.C. The building meets the most advanced guidelines for

video display terminal lighting. Computer wiring was installed in the floor and in cable trays adjacent to overhead lighting fixtures and in surface "raceways," metal corridors running along the walls, giving technicians easy access to the wires for repair or upgrades.

On the ground floor, mechanical engineering's 15,000-pound computer-controlled milling machine and lathe have a new home, although walls had to be removed to allow for its installation. Removable exterior walls were built into the building's design so the move was completed smoothly and without any permanent impact on the brand-new building.

On the roof, electrical and computer engineering has a special classroom and two antennas giving those conducting wireless communication research a panoramic view of the campus.

Construction started on the building in October, 1993, and faculty and students began moving into the new structure in June. It was fully operational when the fall term began in September.



Who is that masked man? All will be revealed on Saturday when the Welcoming Figure outside the new Engineering Lab Wing is unveiled at a special dedication ceremony beginning at 11 a.m. Chiefs, Elders, dancers and singers from the Saanich First Nations will participate in the ceremony that is the first in a series of events to mark Engineering Open House, Oct. 19 to 21.

Artist depicts giant



Floyd Joseph

BY PATTY PITTS

First Nations artist Floyd Joseph stares up at the partially-shrouded, towering welcoming figure standing outside the new Engineering Lab Wing and says his work has been installed in the right place.

"It's a very appropriate figure for an engineering building," he explains. "It's a very technical piece."

Carved from a single cedar log, the 7.5-metre figure stands at a slight tilt to compensate for the weight of the massive arms outstretched on either side. Joseph says it took a dozen foot-long bolts to secure the arms in place.

The figure is clad in a white

nobility blanket and wears an intricately-carved crown whose animal figures represent the Coast Salish belief that the world began in the mountain tops before the valleys, the deltas and the sea were added.

"First there's the mountain goat, then the wolf, the bear and the killer whale," says Joseph, "The sea serpent forms the hair and I put a frog at the back. Those are our symbols and crests in that order."

Although Joseph has carved two other welcoming figures (one is at Central Junior High School, the other in a hotel in Whistler) this is his tallest figure by far. Its size is also of cultural significance.

"He's a giant. He set up boundaries," says Joseph, "and my people came from giants. We used to be over seven feet tall. Now our people are getting taller again."

Joseph says the welcoming figure is also congratulating the students on meeting their academic challenges. Just carving the figure was enough of a challenge for the artist.

"It's taken all I have as far as knowledge goes," says Joseph of his giant.

The dedication and unveiling of the welcoming figure will be held Oct. 14 at 11 a.m.

Stop signs coming

BY ROBIE LISCOMB

Soon you'll have to hit the brakes at least twice as you circumnavigate campus on Ring Road. In response to an analysis of traffic patterns and pedestrian needs, the University will erect "Stop" signs at the Ring Road/Finnerty Road and Ring Road/University Drive intersections. The signs will be in place in late October.

Last summer, GMK Transportation Planning and Engineering Ltd. of Victoria conducted the analysis for the University. The study identified the Ring Road/University Drive intersection as a

high-risk accident location. Currently, vehicles continuing around Ring Road at this intersection take the inner lane of Ring Road and merge with traffic from University Drive entering Ring Road. Problems arise when Ring Road traffic fails to yield to vehicles entering from University Drive. "Stop Ahead" and "Stop" signs will replace the current "Yield" sign, so that Ring Road traffic will have to come to a full stop before proceeding around the Ring.

GMK also analysed pedestrian circulation for the new

transit exchange on Finnerty Road and recommended "Stop" signs at Ring and Finnerty roads to increase the safety of pedestrians attempting to cross Ring Road at that point. Drivers going around the Ring and those entering the Ring via Finnerty will also be forewarned by "Stop Ahead" signs.

In addition, several pedestrian crosswalks across Ring Road will be repainted in accordance with new guidelines from the Ministry of Transportation and Highways.

Blood donor clinic

Blood donor clinics will be held at UVic in University Centre later this month. Clinic dates and hours are:

Wednesday Oct. 25 — 9 a.m. to 3 p.m.

Thursday Oct. 26 — 9 a.m. to 3 p.m.

Friday Oct. 27 — 9 a.m. to 1 p.m.

For more information, please call 381-2213.

Engineering Open House

Three days of events

There's something for everyone at the Engineering Open House. Youngsters can do some hands-on science at the Children's Activity Centre. Older science fans can learn more about research towards a pollution-free transportation system in the Transportation Fuel Cell Systems Laboratory or learn how scientists are working to design a better bicycle in the Electronic Measurements Laboratory.

The labs in the basement of the Engineering Office Wing will also be open to the public. Visitors can watch how robotic arms maneuver both under water and on land and learn how UVic research is contributing to improved medical instruments.

Over 30 labs in mechanical engineering, electrical and computer engineering and computer science will be open during the Open House and students and faculty will be on hand to explain their research.

Here's a schedule of the three days of events:

Thursday, October 19

10 a.m.	Official opening of the Engineering Lab Wing
Noon—5 p.m.	Self-guided tours of the Lab Wing
1:30 p.m.	John Swainson, Vice-President, Application Development Solutions and the Director of the Toronto Laboratory, IBM "Challenges in the Object-Oriented Programming Environment" McKinnon 151
3 p.m.	Richard Underwood, "Views from Space" David Lam Auditorium (MacLaurin A144)
8 p.m.	Dr. Roberta Bondar, "Earth and Space" University Centre Auditorium

Friday, October 20

10 a.m.—5 p.m.	Self-guided tours of the Lab Wing
9—11:45 a.m.	Science Olympics, Elliott 140/144
1—3:45 p.m.	Science Olympics, Elliott 140/144
1:30 p.m.	Dr. Bonnie Schmitt, Founder, "Let's Talk Science" "A Changing Role for University Science Departments" Elliott 162
3 p.m.	Richard Underwood, "Views from Space" Human and Social Development A240

Saturday, October 21

10 a.m.—5 p.m.	Self-guided tours of the Lab Wing
Noon	Richard Underwood, "Views from Space" Human and Social Development A240

All events are free and open to the public.

Controversial exhibition on resistance in Nazi Germany coming to UVic

"Against Hitler", an exhibition prepared by the German Resistance Memorial Centre, Berlin, will be shown at UVic's George and Ida Halpern Centre for Graduate Students from Oct. 23 to Nov. 3, weekdays 9 a.m. to 9 p.m. and weekends 10 a.m. to 6 p.m. Consisting of 100 panels with photos and text, the exhibition covers the full range of resistance in the Third Reich, from the activities of well-known conservatives and religious figures to those of socialists and communists. It has stirred considerable controversy in Germany because it includes such disparate and antagonistic groups within its purview. In the United States it has been criticized as an attempt to whitewash Nazi crimes by focussing on resistance. According to Drs. Tom Saunders (History) and Dieter Haselbach (Sociology), who are organizing its UVic appearance, the exhibition is a major contribution both to the discussion of the Nazi period in Germany and to the social, ethical, religious, and political aspects of resistance and collaboration.

Everyone is invited to the official opening of the exhibition at the Halpern Centre on Oct. 23 at 6 p.m., which will be

followed by a free public lecture by Professor Christof Dipper of the Technical University of Darmstadt entitled "Controversies in Research on the German Resistance" in the Senate Chambers (University Centre A180) at 7:30 p.m. A reception will follow.

On Friday, Oct. 27, there will be a free public conference beginning at 1:30 p.m. in the Arbutus Room of the Cadboro Commons thematizing the controversies raised by the resistance. Presenting papers will be: Robert Gellately of the University of Western Ontario on "The Self-Surveillance Society: Possibilities for Everyday Resistance"; Christopher Browning of Pacific Lutheran University on "Ordinary Germans or Ordinary Men? Human Nature, German Culture, and Nazi Killers"; Leonidas Hill of UBC on "Changing Views of the Conservative Resistance"; and Stefan Immerfall of the University of North Carolina on "Courage and Conformity: Psychological and Sociological Approaches to the Resistance."

For further information, contact Tom Saunders at 721-7405 or Dieter Haselbach at 721-8600.



Dr. Roberta Bondar

Astronaut to speak

Canada's first female astronaut, Dr. Roberta Bondar, will deliver the President's Distinguished Lecture "Earth and Space," at 8 p.m. Oct. 20 in the University Centre. The lecture, part of UVic's Engineering Open House, is free and open to the public.

Bondar will show videos and slides in discussing the international co-operation

in accessing and utilizing space. She will highlight events of the rendezvous of the Space Shuttle with the Russian Space Station Mir and will discuss the implications of long-term spaceflight beyond planet Earth.

Bondar was one of the six original Canadian astronauts selected in December 1983. After many years of training, she flew as a payload specialist on the space shuttle Discovery in January 1992. Onboard, she performed life science and material science experiments in the shuttle's Spacelab. She is currently Distinguished Professor, Centre for Advanced Technology Education (CATE), Ryerson Polytechnic University; Visiting Distinguished Professor at the University of Western Ontario; Visiting Research Scientist, NASA; and Visiting Research Scholar, Department of Neurology, University of New Mexico.

Bondar holds a Bachelor of Science degree in zoology and agriculture from the University of Guelph; an MSc in experimental pathology from the University of Western Ontario; a PhD in neurobiology from the University of Toronto; and an MD from McMaster University.

Stunning photos of space flights will be shown

Environmental damage seen from space

Nobody nods off when Dick Underwood gives a slide show. That's because the slides were taken aboard the Gemini, Apollo, and Challenger space flights. Underwood is NASA's former technical monitor and photographic consultant and he'll be showing some of his stunning photos at three presentations during UVic's Engineering Open House.

Underwood's collection includes images from the Apollo moon flights and a look at environmental damage from space. He'll be giving his free presentations at 3 p.m., Oct. 19 in the David Lam Auditorium (MacLaurin A144) and at 3 p.m., Oct. 20 and at noon, Oct. 21 in Human and Social Development A240.

Underwood has been involved in the aerospace industry since the 1950s. He was involved in the aerial mapping of Cape Canaveral Eastern Test Range in

1956 and helped make the first topographic maps of the moon in 1961. From 1961 to 1964 he worked on the Mercury Project and was the technical monitor for photo experiments on Gemini, Apollo, Skylab, the Apollo-Soyuz Project and photographic consultant for the Space Shuttle.

The last crew he trained before he retired was the Challenger 7 crew but NASA has called on him to help with all subsequent crews and to train all newly selected astronaut candidates. After each flight, he spent hours with the crew evaluating their photography. Underwood developed a unique relationship with the men and women who went into space, and that close partnership is evident in the luminous images he will be describing during his presentations at UVic.

QUOTE

"Intellect does not attain its full force unless it attacks power."

—Germaine de Staël (1766-1817)

Influence of Literature upon Society

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Beethoven's spell charms prof at early age

BY DONNA DANYLCHUK

When William Kinderman performs works exclusively by Beethoven in the UVic Faculty Music Series on Oct. 16, his Victoria audience will have the opportunity to hear interpretations of the composer's music played by one of the world's outstanding Beethoven scholars and pianists.

Kinderman, earlier this year released a critically acclaimed book titled *Beethoven*, published by both Oxford University Press and the University of California Press. Also this year, Kinderman recorded his interpretation of Beethoven's *Diabelli Variations* after performing the work about 40 times in major centers in several countries over the past decade. The CD was recorded in Germany, and released under the Hyperion Records label in London England.

Both the CD and the book have won attention and praise from critics worldwide, adding to Kinderman's reputation as an outstanding scholar and performer of Beethoven's music. Kinderman's playing has been favourably compared with that of Alfred Brendel, one of the best known classical pianists of our times.

In *The Times* of London, on April 1, 1995, reviewer Hilary Finch wrote of Kinderman's recording of the *Diabelli Variations* "this is not the playing one might expect from a scholar. It takes an expansive delight in the music's wonder-filled journey from ironic caricature to sublime transformation."

The 385-page hardcover book, *Beethoven*, is described by

reviewer Barry Cooper in *BBC Music Magazine* August 1995, as "clearly one of the best recent books on the subject [of Beethoven's music] combining penetrating insights with up-to-date scholarship." Cooper finds "particularly noteworthy" the "recurring leitmotif that Beethoven was essentially an extremely witty character, who loved a joke as much in his conversations and letters as in his music. Kinderman's emphasis on this trait provides a much-needed counterweight to the popular view of the composer as a morose, introverted loner."

Talking about Beethoven, Kinderman punctuated his comments about the master's sense of humour with quick, lively performances at the keyboard of the piano in his office in the MacLaurin Music Wing. Kinderman returned to Victoria and to teaching at UVic this September, after an extended trip in Europe. In the spring he attended a combined book and CD launch sponsored by Oxford University Press, Hyperion Records and the Institute of Advanced Musical Study at King's College, University of London. He gave a lecture entitled "Beethoven, Schiller, and the Synthesis of the Rational and Sensuous" illustrated by the new CD and travelled to Berlin to conduct more research. He has given recitals there and throughout Germany, and taught at the Faculty of Arts at the Hochschule der Kuenste Berlin, the largest school of the arts in Europe—where he was guest professor during 1993-94.

Kinderman began his studies



Kinderman

as a science major at Dickinson College, Pennsylvania, but found philosophy and piano playing were for him more compelling. He has written on many composers, including Wagner, Chopin, Mozart and Schubert, but his focus is on Beethoven. "His music cast a spell on me when I was quite young," he says simply.

In 1987 he published a book on the *Diabelli Variations* which Alfred Brendel said "must be one of the best monographs a musical masterpiece has ever received." Of Kinderman's playing of the variations, Brendel wrote, in 1988: "The unfolding of the work's genesis alone makes it worthwhile. But it is one thing to write about a piece and another to be able to play it. Mr. Kinderman manages, at the end of an excellent lecture, to sit down and play the *Diabelli Variations* with an understanding and expertise that would be the envy of many a professional pianist. Go, and see for yourself, and listen."

The same invitation might be appropriate for the upcoming *Music of Beethoven* recital by Kinderman on Oct. 16. He will be playing three Beethoven sonatas: Sonata in C Minor, *Pathetique* Opus 13; Piano Sonata in A Flat Major, Opus 110; and Piano Sonata in C Minor, Opus 111. The recital begins at 8 p.m. in the Phillip T. Young Recital Hall. Tickets are \$10 and \$6.



United Way

Donors eligible for grand prize

A luxurious weekend with a panoramic view of Victoria awaits a member of the campus community who makes a donation to this year's United Way campus campaign. All donors will be eligible to win a grand prize of a pampered visit to the Chateau Victoria. The prize begins with lunch at the hotel's Victoria Jane's lounge, a horse-drawn carriage ride around Beacon Hill Park, tickets to the Royal B.C. Museum, dinner at the Parrot House, tickets to the Pacific Opera or a comparable event and a night in a Chateau Victoria penthouse suite.

The draw will be made on Dec. 1, but United Way supporters don't have to wait until then to win a prize. This year, as in previous campus campaigns, there will be early bird draws, on Oct. 20 and Nov. 17, featuring prizes donated by members of the campus community.

Prizes include Phoenix Theatre tickets, Continuing Studies gift certificates and UVic T-shirts. Winners in the early bird draws are still eligible to win the grand prize.

United Way pledge forms are being distributed this year by United Way volunteers from the campus community. Their aim is to increase participation in the campaign on campus. UVic has a participation rate of only 16 per cent. While only one in six people donate, the United Way estimates that two out of every six people in Greater Victoria benefit from United Way agency services.

"Our objective this year is not to focus so much on raising money as on raising our participation rate," says Jim Griffith, campus campaign co-ordinator. "If we increase the participation rate, the dollars will follow."

This year's campus campaign goal is \$100,000.

Independent panel to review IDC

Submissions from University welcome

When the University created the Innovation and Development Corporation, it was agreed that the company would be reviewed by an independent panel in its fourth year of operation. The time has come and a review has been scheduled for Nov. 13, 14 and 15. Heading the review committee is Dr. Joseph Wright, president and CEO of Pulp and

Paper Research Institute of Canada and co-chair of the National Advisory Board on Science and Technology. Wright will be assisted by Dr. Roger Downer, VP University Relations, University of Waterloo and Katharine Ku, Director, Office of Technology Licensing at Stanford University. The com-

mittee will examine operations and progress of the IDC and submit a report to the President early in the new year. Members of the University community who are interested in making a submission to the committee either in person or in writing are invited to contact the President's Office by Oct. 20.

Correction

In the Sept. 29 edition of *The Ring* Dr. Wendy Wickwire was identified as a faculty member of the History Department. Wickwire has a joint faculty appointment with History and the Environmental Studies Program.

Did you come to work at UVic in 1970?

If so, you will have received an invitation to a dinner in your honour as a member of The 25-Year Club.

However, if you did not receive an invitation, please contact the Ceremonies Office at 721-7446 as soon as possible.



PATY PITTS PHOTO

Tara Tompkins is nearly lost among the oversize display of recyclable products that formed the UVic Recycles display at this year's Fall Fest. The annual wellness fair held in the University Centre Oct. 5 attracted displays from 32 campus and community groups. The UVic Recycles display was judged the best by this year's Fall Fest organizers.

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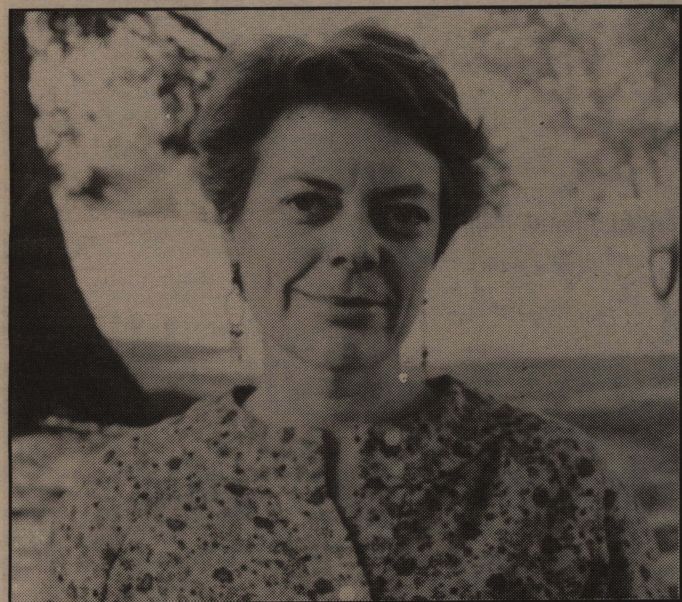


Scenes from the workshops and demonstrations taking place as part of the non-governmental forum in Huairou, China, accompanying the Fourth World Conference on Women in Beijing. The photographs were provided by fourth-year Women's Studies student Shawnnah Farkas, who attended the forum.



Sharing strategies on women's issues

Book, video project takes Women's Studies student to U.N. Women's Conference



Farkas

By Robie Liscomb

The mainstream media virtually ignored the content of the meetings of the Fourth World Conference on Women in Beijing in September and the accompanying non-governmental forum in Huairou, China, says fourth-year Women's

Studies student Shawnnah Farkas, who attended the forum. "The corporate media projected a surface image of this historic event. There were close to 30,000 women there attending more than 5,000 workshops, but the corporate media focused only

on the logistical problems and didn't cover the content," she says. This is not another article about the massive logistical and political problems surrounding the conference.

Shawnnah Farkas attended September's non-governmental forum in China as a member of the Victoria/Beijing Action Exchange, a YM/YWCA-sponsored project. She and others, including UVic grad Jacqueline Ramdatt (BA '92, Psychology), were there to present a book and video their collective had created documenting strategies developed by 28 Victoria women's groups to deal with issues affecting women. They were also there to gather information and videotape interviews with others attending the forum, in order to produce a second or expanded book and video.

The strategies documented in these media will help grassroots organizations share their wealth of knowledge. "Women everywhere can benefit from knowing about how other women are dealing with these issues, so that we all won't have to keep reinventing the wheel," Farkas explains.

A major impression that she brought home was the importance of solidarity. "There was a palpable feeling of solidarity at the conference, not to say there was consensus. They are quite different things," says Farkas. She describes a workshop she attended on women in Malaysia where she was one of two non-Malaysians in attendance. After a wide-ranging discussion, there was no consensus, but the participants expressed their amazement that they had had to go all the way to Beijing to meet and talk together about issues

that affected them all, and they agreed to continue meeting back in Malaysia.

"Solidarity is necessary in order to get to consensus," explains Farkas. "It's a will to work together on what are agreed to be key issues." The Malaysian women had discovered solidarity with each other, if not consensus.

Farkas and her colleagues found it difficult to arrange for videotaped interviews. "There was so much going on. Everyone was very busy. Eventually, we just set up our equipment and started shooting. I felt like I was on a hunting expedition—it was a terrible feeling!" Farkas exclaims.

All their subjects were not as elusive as big game, however. "Once, a woman saw us shooting and immediately came right over and started interviewing herself for our camera. She was from the the Sudan and worked with orphans. She just started talking, telling us about what she did and what kind of help she needed."

Farkas was looking for representatives from grassroots women's organizations to interview, but one exception—a woman working for a U.N. habitat program project in rural Afghanistan—yielded an example of a particularly creative and effective strategy. "She had tried to organize educational programs for the village children, but she was failing because the village chief was opposed. She remembered some traditional, non-patriarchal religious songs from her youth, and she taught them to some of the children and held a recital. The chief was deeply touched by the songs and enrolled his children in her educational

program. The next day all the village children were enrolled."

Farkas's project is part of a directed studies course she's taking on the development of interactive workshops. Support for the first stage of the project came from the Ministry of Women's Equality, the International Development Research Centre, the YM/YWCA, and donations, garage sales, and other sources. The UVic Women's Centre and the Department of Women's Studies also provided important support. UVic's Centre for Asia-Pacific Initiatives provided funds for producing the first videotape, and Allan Dickeson of Television Services provided production assistance. The offices of the President and Vice-Chancellor and the Vice-President Academic and Provost helped with travel expenses.

Farkas is now busy describing her experiences and spreading what she's learned through workshops and speaking engagements for a wide variety of groups, ranging from Women's Studies courses and government ministries to local church and activist groups.

The group has also started raising funds for the production of the expanded book and video. They are approaching traditional granting institutions and are in need of facilities for editing their videotape, and money or in-kind donations for book design and production. They are also interested in hearing from anyone with graphic design, transcribing, or other skills who is willing to volunteer their time for this project. Persons interested in volunteering or making tax-deductible donations should call Farkas at 389-1503 or Kari Jones at 721-9791.

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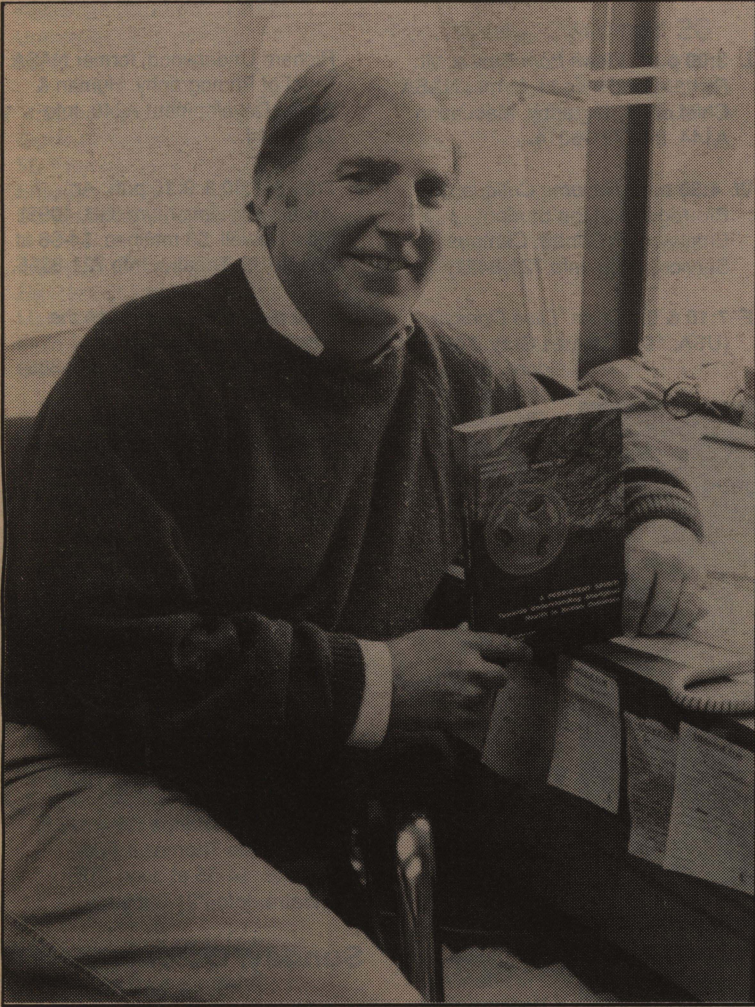
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Provost's Lecture

How Aboriginal people lost their health, and how they are reclaiming it —anthropologist

"A large underlying part of land claims is an attempt to reclaim better health"



Stephenson

BY PATTY PITTS

Lush rain forest vegetation and wind-swept grasses have virtually reclaimed

the once-thriving village of Cumsheewa on Graham Island on Haida Gwaii. Like countless

other Aboriginal villages along the west coast and throughout the province, it was ravaged by smallpox which killed its citizens or sent them fleeing to other communities spreading the lethal disease even further.

"It really affected me," says Dr. Peter Stephenson (Anthropology), of his visit to Cumsheewa. "You can just feel the presence of people. It must have been paradise there. No one would leave voluntarily."

Stephenson will discuss the imported epidemics that devastated B.C.'s Aboriginal people and their recent attempts to heal their illnesses in the next Provost's UVic Faculty Series presentation "A Persistent Spirit: Towards Understanding Aboriginal Health in British Columbia", at 8 p.m. on Oct. 24 in the Human and Social Development Building, A240.

Much of Stephenson's presentation will be based on information contained in the latest edition of the *Canadian Western Geographical Series*, the first in the history of the 26-year old journal to be published by UBC Press. Stephenson co-

edited the volume, which bears the same title as his lecture. The book covers the history of B.C.'s Aboriginal people since contact and in words and numbers provides a litany of their devastation by disease. The conclusion of the book is devoted to Aboriginal writers who tell, in their own words, how Aboriginal communities are reclaiming their health through local control of resources and a return to traditional practices.

Stephenson says the progression of cardiovascular diseases that indigenous people have suffered around the world is known as "new world syndrome."

"It happens in many pre-agrarian or early agrarian cultures who are exposed to different diets and less activity. They went from a high protein, low carbohydrate, low sugar diet to one low in proteins and high in carbohydrates and sugar."

The result is that the rate of diabetes in Aboriginals is as much as 17 times higher than that of the rest of the Canadian population. In response, Aboriginal people like those in Haida

Gwaii are developing their own community health initiatives that provide "a culturally appropriate response rather than a program that is delivered from above," says Stephenson.

About 80 per cent of North America's indigenous population was wiped out in a 100-year span following contact. Smallpox first hit the west coast in the 1770s and epidemics continued throughout the 1800s—one of them lasting 20 years.

Stephenson feels Aboriginals can only regain their health if they regain control of their traditional land.

"A large underlying part of land claims is an attempt to reclaim better health," he says. "If you control the land, you control the resources and the food. You control the work and you earn better incomes. The control of the fishery just isn't about selling fish. It's about consuming it too. It's about insuring that the fish are untainted by pollution, and that stocks are not depleted. These are ultimately health as well as political issues."

Demand growing for continuing studies

BY TERESA MOORE

Enrolment figures for first year students are not the only numbers that are up this fall. The Division of Continuing Studies is experiencing a similar boom, according to Wayne Brunson, manager of administrative services.

"We now reach about 14,000 people through our diploma and certificate programs, conferences, courses, public lectures, forums television broadcasts and independent learning packages," he says. This figure is up from 13,000 last year and doesn't include students taking distance education courses through other faculties, such as Human and Social Development.

Dr. Michael Brooke, Dean, Division of Continuing Studies attributes this rise to the changing profile of the typical user and course offerings which are also changing with the times.

"We used to get lots of older students, but now younger people are taking part-time courses so they can keep their jobs, and regular university students are taking distance ed. programs so they can take more courses in a shorter time," says Brooke, who notes that 40 percent of the distance education courses are being taken by UVic students.

Peggy Faulds, program coordinator, arts and science, also notices a change in the participants enrolled in her arts and science courses.

"We used to see mostly seniors or people close to retirement," says Faulds. "Now, more young people are interested in professional development and more mid-life people are interested in personal development and enrolling in community education courses."

The need for technological upgrading is also a factor in the increase in enrolment.

"Everyone needs to be computer fluent," says Jeanette Muzio, program director, technology, engineering and computing. "We have more people in their mid-thirties who are moving into the information technology field and need this training."

Courses have been developed to reflect these enrolment trends. Five new certificate and diploma courses are expected to be approved by Senate this year in the fields of environmental and occupational health, public relations, restoration of natural systems, business administration and inter cultural education and training. A Fast-Track Business and Management program is

being offered at UVic's downtown location in the Carnegie Building. The program, which is designed to be completed in three months, has already attracted students from around B.C. as well as Korea, Malaysia and Mexico. As well as these professional development courses, the division is responding to the growing demand for personal development courses by people in their middle age.

"We are offering many more courses on issues and ideas than we did five or eight years ago," says Faulds. "We don't usually focus on basic skills—Camosun does a good job of that with courses in journal writing, dance or body movement and there are lots of other opportunities in the community. Our courses have a strong academic foundation and generally focus on ideas."

International enrolment is also increasing as UVic courses span the globe. The division's certificate in Computer Based Information Systems (CBIS) is currently being offered at the University of Mauritius with 600 students enrolled in the foundation course. The course is now mandatory for all undergraduates at the university. The English language centre has become a blockbuster operation with 1,400

registrations from students from Japan, Taiwan, Korea, Thailand and Mexico last year. A fledgling corporate program brought the first of what the division hopes will be a stream of executives from Korea last year who will live at Dunsmuir Lodge and study language and culture. The division is also moving into

distance education across Canada with 700 students currently enrolled in the CBIS course.

Brunson says the University is making a significant impact on the community through the division's offerings.

"We are committed to meeting the demand for lifelong learning," he says.

Looking for special people

At every convocation, some very special people walk across the stage to receive their degrees. Some graduates have already made significant contributions to their community or their area of research, some have overcome tremendous hardships, some are embarking on exciting personal challenges. We'd like to hear about these special people who will be receiving their degrees on Nov. 25. If you have a friend, family member or classmate with an interesting story, please let *The Ring* know. Call 721-7642 or email tmoore@uvvm.uvic.ca.

BARRY CURRAN B.A., D.C.

is pleased to announce the relocation of his practice of **Chiropractic** to the

CADBORO BAY VILLAGE

2571 Penrhyn Street

Family Practice

New patients by appointment are welcomed.



Sports Injuries

Medical referrals are not required.

477-1133

CALENDAR

ALL EVENTS ARE FREE UNLESS OTHERWISE INDICATED. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS OCT. 20.

ATHLETICS EXHIBITIONS FILMS LECTURES MUSIC RECREATION THEATRE WORKSHOPS & CONFERENCES OTHER

Continuing

E Faculty Exhibition, Department of Fine Arts, Okanagan University College. To November 5. Maltwood Art Museum and Gallery. Info 721-8298.

Friday, October 13

M 12:30 p.m. Fridaymusic. School of Music voice students. Phillip T. Young Recital Hall. Info 721-7903.

L 2:30 p.m. *Intertemporal Population Ethics*. Dr. C. Blackorby, UBC-Economics. Cornett B344. Info 721-7326.

L 3:00 p.m. *Sustainability: Possible if We Change the Who, How and Why of Decision Making*. Karen Hurley, Manager of Environmental Planning Services, Saanich. Cornett B145. Info 721-7327.

L 3:00 p.m. *Big Blue transgenic Animals in Genetic Toxicology*. Dr. John Deboer, Centre for Environmental Health, UVic. Cunningham 146. Info 721-7117 or 721-7107.

F 2:30 & 7:15 & 9:15 p.m. *The Incredibly True Adventure of Two Girls in Love* (USA, 1995) Maria Maggenti. \$3 matinee, \$4-\$6 at door. SUB Theatre. Info 721-8365.

O 7:30 p.m. *Class Clowns*. The best of stand-up comedy at UVic featuring Gerry Swallow & Sean Morey. \$10-12 at McPherson box office & U. Ctr. box office. MacLaurin A144. Info 721-8480.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

O 9:20 p.m. *Class Clowns*. The best of stand-up comedy at UVic featuring Gerry Swallow & Sean Morey. \$10-12 at McPherson box office & U. Ctr. box office. MacLaurin A144. Info 721-8480.

F 11:15 p.m. *Return of the Jedi* (USA, 1983) Richard Marquand. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, October 14

T 2:00 p.m. *Sleeping Beauty*. Four Seasons Musical Theatre. \$5 at U. Ctr. box office & the McPherson box office. U. Ctr. Auditorium. Info 721-8480.

F 2:30 & 7:15 & 9:15 p.m. *The Incredibly True Adventure of Two Girls in Love* (USA, 1995) Maria Maggenti. \$3 matinee \$4-\$6 at door. SUB Theatre. Info 721-8365.

O 7:30 p.m. *Class Clowns*. The best of stand-up comedy at UVic featuring Gerry Swallow & Sean Morey. \$10-12 at McPherson box office & U. Ctr. box office. MacLaurin A144. Info 721-8480.

M 8:00 p.m. *Benefit Concert*. Murray Adaskin Prize in Composition. \$6-\$10 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

O 9:20 p.m. *Class Clowns*. The best of stand-up comedy at UVic featuring Gerry Swallow & Sean Morey. \$10-12 at McPherson box office & U. Ctr. box office. MacLaurin A144. Info 721-8480.

F 11:15 p.m. *Return of the Jedi* (USA, 1983) Richard Marquand. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, October 15

T 2:00 p.m. *Sleeping Beauty*. Four Seasons Musical Theatre. \$5 at U. Ctr. box office & the McPherson box office. U. Ctr. Auditorium. Info 721-8480.

F 7:10 & 9:10 p.m. *A Man of No Importance* (Ireland, 1994) Suri Krishnamma. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, Oct. 16

L 2:30 p.m. *Treaty Making in B.C.-Secular and Spiritual Dimensions*. Philip Steenkamp, Ministry of Aboriginal Affairs. U. Ctr. A180. Info 721-6325.

W 4:30 p.m. *Career Trek. The Final Frontier!* A four session career exploration program. \$25. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421 or 721-8341.

F 7:10 & 9:15 p.m. *Amateur* (USA, 1994) Hal Hartley. \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. Faculty Recital. William Kinderman, piano. \$6-\$10 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

Tuesday, October 17

L 1:30 p.m. *Who put the Hole in my Doughnut? Forgiveness and Healing: Paths to Wholeness*. Chaplains' Circle Interfaith Explorations. Clearihue D125. Info 721-8338.

F 6:45 & 9:15 p.m. *Death in Venice* (Italy, 1971) Luchino Visconti. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *laden Sie ein zu einem*. Gerhard Kipf. Sponsored by Das Goethe Institut, Vancouver und Germanic Studies. Clearihue C305. Info 721-7316.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$18 Dinner Theatre 6:00 p.m. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Wednesday, Oct. 18

O 9:00 a.m. Careers Day. U. Centre Foyer. Info 721-8745.

W 11:30 a.m. *Resume Critique*. \$5. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421.

L 12:30 p.m. *In Search of the Surrealist Painters of Java*

Research Process and Results. Dr. Astri Wright, History in Art. Human & Social Development B347. Info 721-7020.

L 12:30 p.m. *The Teaching Portfolio*. Dr. Sam Scully, VP Academic & Provost & Dr. Andy Farquharson, Director of the Learning & Teaching Centre. (Faculty, TAs & Staff only). U. Ctr. B238. Info 721-8571.

L 3:00 p.m. *Views from Space*. Mr. Richard Underwood, former NASA Chief of Photography. MacLaurin A144. Info 721-6014.

W 4:30 p.m. *Resume Critique*. \$5. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421.

F 7:10 & 9:15 p.m. *Little Odessa* (USA, 1994) James Gray. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Archaeology in Greece in the 1990s: Rescue and Research*. Dr. Elizabeth French. Classic Assoc. of Vancouver Island. Cornett A120. Info 721-8514.

L 8:00 p.m. *Earth & Space*. Dr. Roberta Bondar. Canada's First Female Astronaut. The President's Distinguished Lecture. U. Ctr. Auditorium. Info 721-7636.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Friday, October 20

M 12:30 p.m. Fridaymusic. School of Music woodwind students. Phillip T. Young Recital Hall. Info 721-7903.

L 1:30 p.m. *A Changing Role for University Science Departments*. Dr. Bonnie Schmitt, University of Western Ontario. Elliott 162. Info 721-6014.

F 2:30 & 7:00 & 9:15 p.m. *An Awfully Big Adventure* (GB, 1995) Mike Newell. \$3 matinee, \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 2:30 p.m. *Resilience*. Dr. H. Foster, UVic. (Geography). Cornet B145. Info 721-7327.

L 3:00 p.m. *Reductive Dechlorination as Pollution Biodegradation & Anaerobic Resp.* Dr. B. Mohn. Cunningham 146. Info 721-7326.

L 3:00 p.m. *Views from Space*. Mr. Richard Underwood, former NASA Chief of Photography. Human & Social Development A240. Info 721-6014.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

M 9:00 p.m. Mae Moore Concert. \$15 at U. Ctr. box office & McPherson box office. U. Ctr. Auditorium. Info 721-8480.

F 11:30 p.m. *Strange Brew* (USA, 1983) Dave Thomas & Rick Moranis. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, October 21

L 12:00 p.m. *Views from Space*. Mr.

Richard Underwood, former NASA Chief of Photography. Human & Social Development A240. Info 721-6014.

F 2:30 & 7:00 & 9:15 p.m. *An Awfully Big Adventure* (GB, 1995) Mike Newell. \$3 matinee, \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Straight through the Heart*. M. Barlow, Council of Canadians. Begbie 159. Info 385-2299.

M 8:00 p.m. *Victoria Symphony Concert*. \$19-\$20 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-6561.

M 8:00 p.m. Faculty Recital. Lynne Greenwood, saxophone; Arthur Rowe, piano. \$6-\$10 at School of Music office. Phillip T. Young Recital Hall. Info 721-7903.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

F 11:30 p.m. *Strange Brew* (USA, 1983) Dave Thomas & Rick Moranis. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Sunday, October 22

M 2:30 p.m. *Victoria Symphony Concert*. \$19-\$20 at U. Ctr. box office. U. Ctr. Auditorium. Info 721-6561.

F 7:00 & 9:20 p.m. *Smoke* (USA, 1995) Wayne Wang & Paul Auster. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Monday, October 23

E *Against Hitler—German Resistance to the Nazis*. To Nov. 3. Halper Graduate Centre. Info 721-7405.

F 7:00 & 9:20 p.m. *Smoke*. (USA, 1995) Wayne Wang & Paul Auster. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Tuesday, October 24

L 10:00 a.m. *Teaching Technology Fair*. E.S.G. & the Learning & Teaching Centre. (Faculty, TAs & Staff only). McPherson Library Lower Level. Info 721-6560 or 721-8282.

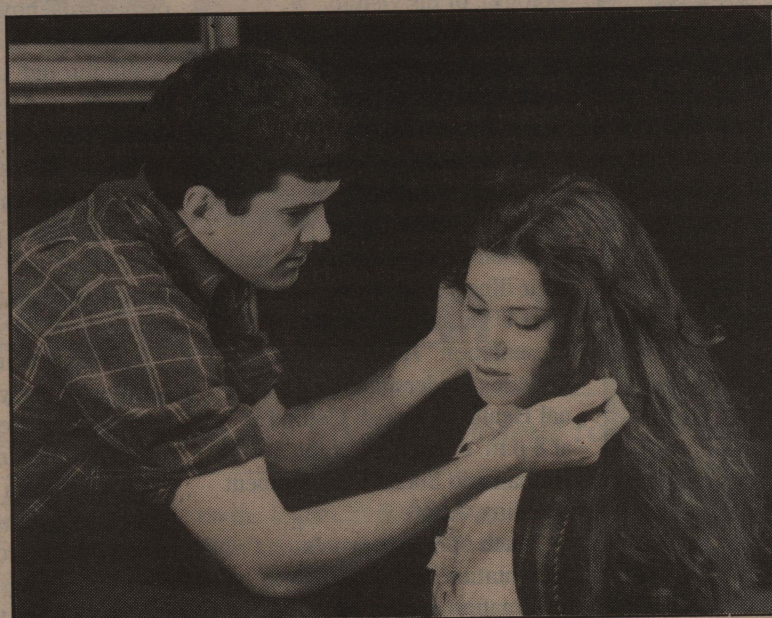
L 1:30 p.m. *God, Sex and Videotapes—What we say about Relationships and Sexuality*. Chaplains' Circle Interfaith Explorations. Clearihue D125. Info 721-8338.

L 2:30 p.m. *Tis no sin for a man to labour in his vocation: Martin Luther, Falstaff, Prince Hal, and Some Others*. Terry Sherwood, UVic. Clearihue A207. Info 721-6325.

F 7:00 & 9:20 p.m. *Smoke* (USA, 1995) Wayne Wang & Paul Auster. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *A Persistent Spirit: Towards Understanding Aboriginal Health in British Columbia*. Dr. Peter Stephenson. Provost Lecture. Human & Social Development A240. Info 721-7636.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$18 Dinner Theatre 6:00 p.m. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.



Marlise Schweitzer and Peter Balkwill star in *Jennie's Story* at the Phoenix (see story page 7).

W 2:30 p.m.

Resume Critique. \$5. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421.

W 4:30 p.m. *Accessing the Hidden Job Market*. \$5. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421.

L 4:30 p.m. *Developing Curriculum*. Joan Kyle-Jones, ELP, UVic. Clearihue C112. Info 721-7420.

F 7:10 & 9:15 p.m. *Little Odessa* (USA, 1994) James Gray. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Building a Comprehensive Arts Curriculum*. Dr. Bennett Reimer, Northwestern U. Lansdowne Lecture. Haro Meeting Rm., Cadboro Commons Bldg. Info 721-7836.

T 8:00 p.m. *Jennie's Story*. Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Thursday, October 19

L 11:30 a.m. *Computational Organometallic Chemistry: Synthesis of (-)-Papuanine*. Dr. Douglass Taber, U. of Delaware. Elliott 060. Info 721-7156.

L 12:30 p.m. *Law Madness and Mayhem: The Rise and Fall of the Colquitz Home for the 'Criminally Insane', B.C., 1919-1964*. Dr. Robert Menzies, Simon Fraser University. Law Faculty Workroom. Info 721-8150.

L 1:30 p.m. *Challenges in the Object-Oriented Programming Environment*. Mr. John Swainson, IBM. McKinnon 151. Info 721-6014.

L 3:00 p.m. *Climatic Factors*. M. McQuoid, UVic. (Biology). Cunningham 146. Info 721-7117.

Wednesday, Oct. 25

O 9:00 a.m. Red Cross Blood Donor Clinic. Until 3:00 p.m. U. Ctr. Foyer. Info 382-2213.

L 10:30 a.m. *Women's Culture in 1893: Spain and the Chicago World's Fair.* Dr. Noel Valis, Johns Hopkins. Clearihue A301. Info 721-7413.

L 2:30 p.m. *Denunciation and Canada's Neo-Liberal Sentencing Policy.* Dr. Ken Hatt, Carleton University. Cornett A372 Info 721-7572.

W 4:30 p.m. *Finding Your Fit: A Guide to Researching Employers.* \$5. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421.

L 4:30 p.m. *Realia: Bringing the Real World into the Classroom.* Mark Dickens & Ian Robertson, Field's College International. Clearihue C112. Info 721-7420.

F 7:10 & 9:15 p.m. *Belle De Jour* (France, 1967) Luis Bunuel. \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 7:30 p.m. *Birds of Ecuador.* N. Mathews. Begbie 159. Info 479-2054.

L 7:30 p.m. *Sustainable Development and Human Commitment.* Professor Michael Redclift, U. of London. Lansdowne Lecture. Human & Social Development A240. Info 721-7327.

T 8:00 p.m. *Jennie's Story.* Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Thursday, October 26

O 9:00 a.m. Red Cross Blood Donor Clinic. Until 3:00 p.m. U. Ctr. Foyer. Info 382-2213.

L 10:00 a.m. *Love & Hate in the Hispanic and Italian World.* Hispanic & Italian Studies Colloquium. U. Ctr. Senate Chambers A180. Info 721-7413.

L 11:30 a.m. *How do Enzymes Catalyze Pericyclic Reactions? On the Mechanism of Chorismate Mutase.* Dr. Bruce Ganem, Cornell U. Elliott 060. Info 721-7156.

L 12:15 p.m. *The Sacred Rights of Property: The Political Construction of Legal Meaning.* Professor Margaret McCallum, U. of New Brunswick. Begbie 158. Info 721-8150.

W 4:30 p.m. *Where are the Jobs: Today and Beyond.* \$5. Pre-register at the Student Employment Centre. Campus Services Bldg. Info 721-8421.

L 7:00 p.m. *Gandhi: Saint or Politician?* Rajmohan Gandhi, New Delhi. MacLaurin A144. Info 721-6325.

F 7:10 & 9:15 p.m. *Belle De Jour* (France, 1967) Luis Bunuel. \$4-\$6 at door. SUB Theatre. Info 721-8365.

T 8:00 p.m. *Jennie's Story.* Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

Friday, October 27

O 9:00 a.m. Red Cross Blood Donor Clinic. Until 1:00 p.m. U. Ctr. Foyer. Info 382-2213.

L 9:30 a.m. *Love & Hate in the Hispanic and Italian World.* Hispanic & Italian Studies Colloquium. U. Ctr. Senate Chambers A180. Info 721-7413.

M 12:30 p.m. Fridaymusic. School of Music guitar and harp students. Phillip T. Young Recital Hall. Info 721-7903.

F 2:30 & 7:15 & 9:15 p.m. *Double Happiness* (Canada, 1994) Mina Shum. \$3 matinee, \$4-\$6 at door. SUB Theatre. Info 721-8365.

L 3:00 p.m. *Interdisciplinary Research on the Environment.* Professor Michael Redclift, U. of London. Lansdowne Lecture. Cornett B343. Info 721-7327.

M 8:00 p.m. University of Victoria Orchestra. Admission by donation. U. Ctr. Auditorium. Info 721-7903.

T 8:00 p.m. *Jennie's Story.* Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

F 11:15 p.m. *Psycho* (USA, 1960) Alfred Hitchcock. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Saturday, October 28

F 2:30 & 7:15 & 9:15 p.m. *Double Happiness* (Canada, 1994) Mina Shum. \$3 matinee, \$4-\$6 at door. SUB Theatre. Info 721-8365.

M 8:00 p.m. *Vienna, City of My Dreams.* Palm Court Orchestra. \$7.50-\$16.50 at U. Ctr. box office and McPherson box office. U. Ctr. Auditorium. Info 721-8480.

T 8:00 p.m. *Jennie's Story.* Guest Director. \$13-\$15 at Phoenix Theatre box office. Info 721-8000.

F 11:15 p.m. *Psycho* (USA, 1960) Alfred Hitchcock. \$4-\$6 at door. SUB Theatre. Info 721-8365.

Caucus invites women to meeting

The Umbrella Women's Caucus, an informal network open to all women working on campus, is meeting on Oct. 17 at noon to 1 p.m. in the McPherson Library, Room 403. For further information, please contact Morag at 6142 or Judith at 6143.

Prairie tragedy portrayed on Phoenix stage

It is 1939 and a near-perfect world for Jennie ... a home of her own, a loving husband, a prosperous farm, electric light, planned indoor plumbing, a radio and a new hat ... until her entire world begins to fall apart....

Jennie's Story, by award winning Canadian playwright Betty Lambert, opened last night (Oct. 12) at the Phoenix Theatre for a run lasting through Oct. 28. Set on the Prairies in 1938, the play recounts the story of a young woman whose life was tragically affected by the Alberta Sterilization Legislation that was not repealed until 1971.

Guest director of *Jennie's Story* is Linda Moore, currently artistic director of the Neptune Theatre in Halifax, and formerly a freelance director throughout Canada. She has been invited to bring the Neptune production of

Jest in Time Meet Becket to the North American Beckett Festival at UVic next May.

Costume design is by Debra Hanson, one of Canada's foremost designers and head of design at the Stratford Festival from 1989 to 1994. She has accepted the position of faculty designer with the UVic Theatre School for the fall term.

Featured in the cast are Marlise Schweitzer in the title role of Jennie McGrane, Peter Balkwill as Harry McGrane, Charles Stuart Ross as Father Edward Fabriceau, Jennifer Cassady as Edna Delevault and Michelle Monteil as Molly Dorval.

Faculty designer Allan Stichbury is set and lighting designer and Mike Hesler designed the sound.

Dinner theatre presentations of *Jennie's Story* are Tuesdays Oct. 17 and Oct. 24. Ticket information and reservations are available by calling the Phoenix Box Office at 721-8000.

Attention students: Looking for work?

The Public Relations & Information Services department is looking for work study students with expertise in newsletter and TV production and electronic communications. The newsletter production assistant will employ desktop publishing and writing skills and will oversee the

production of a quarterly government relations newsletter. The TV production assistant will assist in researching, pre-interviewing and booking guests for a community cable program. Experience in video production is preferred. The electronic communications assistant will assist in planning

and implementing an electronic communications program to make university publications available on the World Wide Web. If you are interested in any of these positions, please call Public Relations at 721-7636.

GAZETTE

The Board of Governors, at the regular meeting held on 25 September 1995, adopted the following motions:

That the University Operations Committee recommended to the Board of Governors for its approval: that **Nozomi Riddington**, be appointed Senior Instructor, Department of Pacific and Asian Studies, for the period September 1, 1995 to August 31, 1999.

That the University Operations Committee recommend to the Board of Governors for its approval: that **Monica Schraefel**, be appointed Senior Instructor for the Department of Computer Science,

for the period August 15, 1995 to August 31, 1997.

That the University Operations Committee recommend to the Board of Governors for its approval: that **Mr. Quentin Mackie**, be appointed Visiting Lecturer for the Department of Anthropology, for the period July 1, 1996 to June 30, 1997.

That the University Operations Committee recommend to the Board of Governors for its approval: that **Howard Brunt** be appointed Acting Director, School of Nursing for the period of January 1, 1996 to June 30.

MARK YOUR CALENDARS NOW!

OCTOBER MASTERWORKS 2

15 Sun 2:30 Royal Bramwell Tovey, Guest Conductor
16 Mon 8:00 Theatre Alexander Baillie, Cello
DAWSON: *Traces in Glass*
HAYDN: *Cello Cto. in D*
VAUGHAN WILLIAMS: *Symphony # 5*

du Maurier PrimeTime CLASSICS

21 Sat 8:00 UVic Glen Fast, Guest Conductor
22 Sun 2:30 Centre May-Ling Kwok, Piano
WAGNER: *Siegfried Idyll*
MOZART: *Piano Cto. #21*
BEETHOVEN: *Symphony # 4*

MASTERWORKS 3

29 Sun 2:30 Royal Peter McCoppin, Conductor
30 Mon 8:00 Theatre Pablo Diemecke, Violin
PURCELL: *Music from Fairy Queen*
BRITTEN: *Vns. on a Purcell Theme*
ELGAR: *Violin Concerto*

NOVEMBER Seagram POPS

2 Thu 2:00 Royal "The Music in My Life"
3 Fri 8:00 Theatre Peter McCoppin, Conductor
4 Sat 8:00 Peter McCoppin intimately shares the music which changed his life.

PrimeTime Classics At UVic Centre...At 1/2 Price!

Symphony Tickets \$10 at the Door for Students with ID
Reg \$20 at UVic Centre, Royal & McPherson Theatres 386-6121
GENEROUSLY SUPPORTED BY: HMV and The Chinook Group

VICTORIA SYMPHONY



CLASSICS 2
Sat Oct 21 8:00
Sun Oct 22 2:30

CLASSICS 3
Sat Nov 18 8:00
Sun Nov 19 2:30

CONFERENCES/NOTICES

Weaver to speak at international forum

Dr. Andrew Weaver, acting director of the Centre for Earth and Ocean Sciences, will make a presentation at the ninth Global Change Forum at the Massachusetts Institute of Technology. The forum, *Handling Uncertainty in Assessment of Climate Change Policy*, takes place Nov. 1 to 3 in Cambridge, and will involve scientists, economists, political analysts,

government officials, industry experts and people from around the world involved in the international negotiations concerning global change. The forum will explore the current state of knowledge about uncertainty in the climate system and focus on the relevance of this uncertainty for policy actions. Weaver will discuss the problems

associated with climate change forecasting such as the chaotic nature of climate and what he calls the "unknown unknowns", in "Limits to Predictability in Climate Analysis." Weaver will also present a lecture in November on climate change to researchers at the Geophysical Fluid Dynamics Laboratory at Princeton University.

Environmental Law Conference

Controversial environmental activist Paul Watson, founder of the Sea Shepherd Conservation Society, will make the keynote speech at the 1995 UVic Environmental Law Conference Oct. 27 and 28 in the Begbie Building. The theme of this year's public conference is "International Developments in Environmental Law."

The student-run Environmental Law Centre is organizing the conference which will feature about 50 experts speaking on different aspects of international environmental law issues. Watson will speak on "High Seas Enforcement: Policing for the

Future" at 6 p.m. Oct. 27 in Begbie 159. He will also be part of a panel discussing "Enforcing International Law: Who Polices the Global Commons?" at 3:30 p.m. on Oct. 28.

Other panels that day will examine environmental issues surrounding the North American Free Trade Agreement, international law involving climate change, the effectiveness of United Nations conferences, the after-effects of the turbot war and other international environmental issues. On Oct. 27 panels will investigate ecotourism

and the greening of transnational corporations.

The conference runs from 4 to 7:30 p.m. on Oct. 27 and from 9 a.m. to 7 p.m. on Oct. 28. Admission to the conference is \$8 if pre-paid or \$12 at the door (\$5 for students or the unwaged). Tickets to the Oct. 28 luncheon featuring keynote speaker Patti Goldman, staff counsel for the Sierra Legal Defense Fund, are \$10. Contact the Environmental Law Centre, UVic, Begbie Building, P.O. Box 2400, Victoria, B.C. V8W 3H7 or call 721-8199 for more information.

Love and hate in the Hispanic and Italian world

This year marks the first decade of the interdisciplinary colloquium organized by the Department of Hispanic and Italian Studies. In celebration, the department is bringing to campus Dr. Noël Valis (Johns Hopkins University) as Distinguished Visitor in the Humanities. Valis is an internationally renowned Hispanist whose contributions in literary and cultural studies have been instrumental in shaping current understanding of 19th-century Spanish culture and in developing the area of women's stud-

ies in 19th and 20th century Spanish literature. Valis will deliver a free public lecture, in English, entitled "Women's Culture in 1893: Spain and the Chicago World's Fair" on Oct. 25 at 10:30 a.m. in Clearihue A301. Students and faculty members are invited to meet Valis at a reception at 4 p.m. that day in Clearihue B442.

The colloquium runs Oct. 26 from 10 a.m. to 3:45 p.m. and Oct. 27 from 9:30 a.m. to 3:15 p.m. in the Senate Chambers (University Cen-

tre A180), will feature papers on the theme of "Love and Hate in the Hispanic and Italian World." Presenters at the colloquium include Valis, José Félix Barrio of the Embassy of Spain, and others from UVic, the University of Alberta, SFU and UBC. Both days will end with musical entertainment. All are welcome to attend this free cultural event.

For further information, contact the Department of Hispanic and Italian Studies at 721-7413.

Pacific Northwest Music Grad Students' Conference

Barbara Reul, UVic doctoral student in musicology, co-ordinated and chaired the Sixth Pacific Northwest Music Graduate Students' conference which took place at UVic on Sept. 30. MacLaurin B120 was filled to capacity for the event and lively discussions accompanied the presentations.

Conference speakers and their audience were welcomed by UVic music graduate advisor Dr. Harald Krebs, who spoke on the manuscripts of German composer Josephine Lang

(1815-1880). With his wife, Sharon Krebs, he performed two of Lang's *Lieder* for the conference audience.

Research on 18th, 19th and 20th century music was presented by nine graduate students from UVic, UBC, the University of Washington, McGill and the University of Montreal. From UVic there were three presenters: Co-ordinator Reul opened the first session on "Eighteenth and Nineteenth Century German Music" and investigated motivic adaptation procedures in

Johann Friedrich Fasch's *Symphonia in minor*; Katherine Syer addressed the question "Wagner's *Parsifal*: Who gets to die?" and Aurora Dokken investigated aspects of "Music Perception and Process". She had enlisted the help of several artists, including that of Linda Bardutz, principal cellist of the Saskatoon Symphony, to premiere three captivating works of her own.

A relaxed potluck dinner for participants and audience concluded the conference.

Barbara VanBreemen

August 16, 1971 - September 29, 1995

Barbara VanBreemen will be missed by those she studied and worked with at UVic. A student in the Faculty of Education from 1989 to 1993, she was a research assistant with the STEPS project on Falls Prevention in the UVic School of Nursing.

"She played a key role on our STEPS project because of her enthusiasm, intelligence and commitment to helping people with disabilities. She came early, stayed late, and shared her enthusiasm with us all," says Dr. Elaine Gallagher (Nursing). "Barb could not be stopped from working to her fullest capacity. Despite her own problems I remember Barb being a great support for me many times during our busy project," says STEPS project co-ordinator Vicky Scott. "She was a valued friend and colleague."

A memorial service for Barbara was held at the Interfaith Chapel at UVic on Oct. 2.

LETTERS

Student Review errors corrected

The Editor,

On behalf of last year's Course Union Council I would like to thank all those who participated in the first annual Student Review of classes and professors. We have received much positive feedback as well as constructive criticism and look forward to producing a more comprehensive review next year.

Unfortunately, some errors were made in the production of the review. On page eight, the second instructor reviewed for Economics 330/Environmental Studies 312 was erroneously listed as Ian King. The instructor for that course was actually Peter Kennedy. As well, Barbara Judson of the Learning and Teaching Centre should have been acknowledged for contributing much to the questionnaires themselves. We apologize for any misunderstandings and/or confusion these errors might have caused.

Course Union Council will shortly begin planning next year's Student Review, so make sure your departmental course union is active and involved in the process. For more information, I can be contacted at 721-8369, or come talk to me in the Resource Centre, SUB 135.

Ana Torres
Director of Academics
UVic Students' Society

Royal Roads students don't by-pass UVic's admission requirements

The Editor,

I am writing regarding the status of non-matriculated students taking UVic courses at Royal Roads University. Non-matriculated students are those students who have not met admission requirements who were allowed to register in courses offered at Royal Roads.

There has apparently been some concern that the statement in your article of September 1, indicating such students will receive full credit for courses successfully completed, has led to a misconception that UVic has abandoned its admission requirements.

Non-matriculated students are in fact limited to taking a maximum of six units at Royal Roads University during the current winter session. While they will be granted credit for these courses, they will not be allowed to register in any future session unless they are formally admitted to the University. Like any other applicant, students are currently enrolled in non-matriculated status will have to meet the normal admission requirements in order to be admitted. Completion of courses at Royal Roads will not by itself qualify students for admission.

I hope that this will make it clear that the non-matriculated project at Royal Roads does not constitute a way for students to by-pass the normal admission requirements of the University.

Yours truly,
D.C. Thomas
Administrative Registrar



Casual attire on Fridays will last the duration of the United Way campaign among staff members at University House 1. Members of the Development and Alumni offices who want to switch from suits to sneakers on Fridays pay a loonie towards the United Way campus campaign for the privilege of sporting that casual look. They're challenging other University offices to follow suit (or sweats) and start a similar campaign. The accumulated loonies can then be taken to the great Loonie Lay-In at the University fountain at high noon on Nov. 1 and donated to the student groups challenging each other for loonie supremacy and Lord Loonie's trophy.